Phyllis Tickle discusses her new book and her ongoing work in experiencing and living with God as God is present and active in the world.

The basis assumes that every human being experiences a continuous and timeless outpouring of God's loving presence. The first transect was timed by Gregory the Great, who became Pope in 590 and guided Christianity in Rome for the next 20 years. The second transect was timed by St. Francis of Assisi, who died in 1226. Both of these transects were based on the premise that God always outflows in the presence of God, which is the fundamental argument for the existence of God.

With all these changes, the older order of God became less and less evident. New orders of God emerged, and these new orders are based on the premise that God always outflows in the presence of God, which is the fundamental argument for the existence of God.

The church was no longer the sole place for God's presence and for expressing God's presence. It was a time where the artists and musicians of the church began to express God's presence in their own way, using their own language, and in their own style.

There is a group of people who are now embracing the idea of God's presence and are exploring new ways of expressing God's presence. These people are trying to find a new way of understanding God and are exploring new ways of expressing God's presence in their own way, using their own language, and in their own style.

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